

# Clef Singer AUDITIONS

STUDENT NAME \_\_\_\_\_ Grade \_\_\_\_\_ Voice Part: \_\_\_\_\_



<b>-tone QUALITY</b>  ____ Pts	10 - 9 Open, resonant and well supported tone. Aligned vowels. Consistent tone quality in all ranges and registers.	8 - 6 Open, resonant and well supported tone most of the time. Some vowel alignment is inconsistent. Tone quality varies in certain ranges and volumes.	5 - 3 Vowels lacking consistency in alignment . Lack of resonance in tone. Tone needs freedom and clarity.	2 - 0 Many tone quality problems related to volume and range challenges. Basic tonal concept not present. Consistently thin, unfocused, forced sound.
<b>RHYTHM ACCURACY</b>  ____ Pts	10 - 9 All rhythms sung accurately.	8 - 6 Most rhythms sung accurately.	5 - 3 Several rhythms sung inaccurately.	2 - 0 Numerous rhythmic passages sung poorly or inaccurately throughout.
<b>PITCH ACCURACY</b>  ____ Pts.	10 - 9 All pitches sung accurately.	8 - 6 Most pitches sung accurately.	5 - 3 Several pitches sung inaccurately.	2 - 0 Many pitch inaccuracies.
<b>TECHNIQUE &amp; INTONATION</b>  ____ Pts	10 - 9 Consonants are accurately performed. Singing is on the breath. Excellent posture enhances overall technique. Excellent intonation.	8 - 6 Most consonants performed accurately. Occasional lapses in posture, intonation, and breath connection.	5 - 3 Performance of consonants is inconsistent.. Frequent lapses in posture, intonation and breath connection.	2 - 0 Most consonants unarticulated. Little or no breath connection. Poor intonation throughout.
<b>INTERPRETATION</b>  ____ Pts	10 - 9 Extremely musical and sensitive performance w/ attention to phrasing, style and tempo. Meaningful expression of text. Excellent dynamic range.	8 - 6 Meaningful interpretation of phrasing, style, & tempo most of the time. Good expression of text. Good use of dynamic range.	5 - 3 Many passages lack interpretation and expression of text. Phrasing, style and tempo is consistently presented. Inconsistent attention to dynamics.	2 - 0 Very little meaningful interpretation of text, phrasing, style. Consistent tempo is not maintained. Little or no use of dynamics.
<b>TONAL MEMORY</b>  ____ Pts	10 - 9 All pitches of the given melody performed accurately with confidence.	8 - 6 Most given pitches performed accurately with confidence.	5 - 3 Many given pitches performed inaccurately.	2 - 0 Student unable to accurately reproduce most of the given example
<b>SIGHT SINGING</b>  ____ Pts	10 - 9 Accurate rhythms, pitches and style	8 - 6 Very few rhythm or pitch errors in musical performance	5 - 3 Multiple rhythm/pitch errors or constant stopping and/or correcting	2 - 0 Consistent rhythm/pitch errors.

\_\_\_\_ TOTAL POINTS